

residential architect

A MAGAZINE OF THE AMERICAN INSTITUTE OF ARCHITECTS

15th
YEAR

JULY · AUGUST 2012



architects'
choice

expert practitioners furnish their favorite
traditional and modern products



architects' choice

No matter what their stylistic leanings, most residential architects know design did not begin with Corbu. Most of their clients also see a continuum of design relationships that traces back to the very earliest enterprises of humanity. They're not afraid of looking back to move forward, nor do they fear mixing elements of the classic and the modern. For, indeed, few neo-traditional houses have floor plans from the 1800s. And no new modern house is completely severed from all antecedents. All we see informs what we do, whether consciously or subliminally.

In keeping with this spirit of inclusion and continuity, we asked architects we admire to share their trade secrets with us—their tried-

and-true products for contemporary or transitional work and their great finds for traditional work. It's a lovely collection they've compiled for us, some of it displayed in their own fine work. We're delighted to present it to you.

Looking at the artful insertions of modern products within existing older homes, we see hints of interesting adaptations to come. So much of our housing stock is aging. We can always tear down and build anew, but sometimes it's even more satisfying to preserve the pentimenti of previous interventions and to usher these traces along into the future. Old and new, living together in harmony. Thanks to the skilled hands of residential architects and their well-considered choices.

by nigel f. maynard

architects' choice

tara firma

Like so many architects, Decker is a fan of Dornbracht's Tara faucet line. The German brand constructs its products from solid brass and uses only ceramic disk cartridges for durability. It's "an unadorned beautifully streamlined faucet, elegant in its simplicity—a classic," she states. Various finishes are available. Dornbracht Americas, 800.774.1181; www.dornbracht.com.



big steel

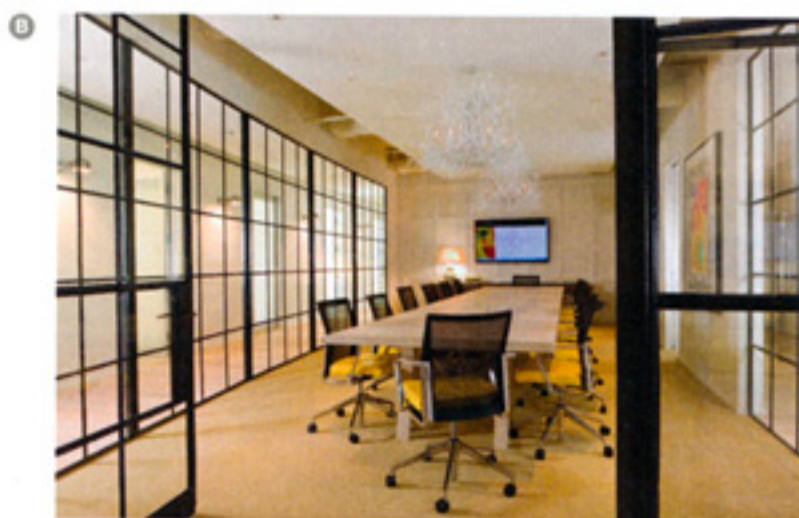
Steel is the ultimate modern window and door spec, and Decker's favorite is Crittall Window's Corporate 2000 series, seen here in the firm's work (below right). It "offers great flexibility in steel window design and delivers very slim sight lines that allow for maximum glazing," she says. A redesign of the traditional hot rolled steel window, it's made with slender profiles, an external rainscreen, and a powder-coat finish, among other features. Crittall Windows, 44 1376 530800; www.crittall-windows.co.uk.



Courtesy Anne Decker Architects

anne decker architects

anne y. decker, aia
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Gordon Beall

other favorites

Somerset Door & Column Co.: wooden columns, www.doorandcolumn.com

Julien: stainless steel sink, www.julien.ca



Gordon Beall

"these lanterns are wonderfully crafted and lend a sense of history and understated timelessness."

windsor hot

For Old World charm, the architect turns to Paul Ferrante for handcrafted lanterns. "The modified Windsor in an old iron finish with antique glass is one of our staples," Decker raves. Seen here in one of the firm's projects, the unit measures 9 inches wide and 16 inches tall, but it can be customized. Paul Ferrante, 323.653.6504; www.paulferrante.com.

air apparent

Decker turns to The Reggio Register Co. when she wants a traditional grill to blend in with the firm's work. "They carry both historically appropriate as well as clean-lined grilles for modern applications in a host of finishes," she says. Grilles can be produced from wood, aluminum, and come in a variety of sizes. The Reggio Register Co., 800.880.3090; www.reggioregister.com.

